

# FACT SHEET

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GWANGJU BIENNALE 2010

만인보 10000 LIVES

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2010 광주비엔날레

<p>Overview</p>	<p>Founded in 1995 in memory of the spirit of civil uprising resulting from the 1980 repression of the Gwangju Democratization Movement, the Gwangju Biennale is Asia's oldest and most prestigious biennial of contemporary art. Under the helm of previous curators that include Kerry Brougher, Sukwon Chang, Okwui Enwezor, Charles Esche, Hou Hanru, Honghee Kim, Yongwoo Lee, Youngchul Lee, Kwangsoo Oh, Wankyong Sung and Harald Szeemann, the Gwangju Biennale has established itself as a highlight of the international contemporary art biennale circuit.</p> <p>The 8th Gwangju Biennale presents a sprawling investigation of the relationships that bind people to images and images to people. With works by more than 100 artists—realized between 1901 and 2010, as well as several new commissions—the exhibition will be configured as a temporary museum that brings together artworks and cultural artifacts to examine our obsession with images.</p> <p>Encompassing a diverse range of media, with a particular emphasis on portraiture, the exhibition <i>10,000 Lives</i> will engage our love for images and our need to create substitutes, effigies, avatars and stands-in for ourselves and our loved ones.</p>
<p>Title</p>	<p>The exhibition title is borrowed from <i>Maninbo (10,000 Lives)</i>, the 30 volume epic poem by Korean author Ko Un. Conceived while Ko was in prison for his participation in the 1980 South Korean democratic movement, <i>Maninbo</i> comprises over 3,800 portraits in words, describing every person Ko Un has ever met, including figures from history and literature.</p>
<p>Dates and Hours</p>	<p>September 3 - November 7, 2010 Press preview September 2, 2010</p> <p>Hours of operation: Open daily, 9:00 am - 6:00 pm</p>
<p>Artists and Exhibits</p>	<p>The Biennale will feature the work of more than 100 artists and cultural artifacts from 25 countries, and spanning 100 years of history.</p>
<p>Artistic Director</p>	<p>Massimiliano Gioni is Director of Special Exhibitions at the New Museum, New York; and Artistic Director of the Nicola Trussardi Foundation, Milan. He is both the youngest Director in the history of the Biennale, and the first European.</p> <p>Selected projects and exhibitions include <i>Of Mice and Men: The 4th Berlin Biennale, 2006</i> (with Maurizio Cattelan and Ali Subotnick); <i>Manifesta 5, 2004</i>, in Spain; and <i>After Nature, 2008</i>, at the New Museum, New York.</p> <p>A curator and writer, he is the former US Editor of <i>Flash Art International</i>, and editor of independent magazines <i>Charley</i> and <i>The Wrong Times</i>. With Maurizio Cattelan and Ali Subotnick he founded the Wrong Gallery in 2002.</p>

Located in the city's Northeastern Buk-Gu district, the most populous in Gwangju, the three venues of *10,000 Lives* neighbor each other in Gwangju's museum park.

- Venues
- Gwangju Biennale Hall  
500-070 211 Biennale 2 gil Buk-Gu Gwangju, Korea
  - Gwangju Museum of Art  
52 Haseo-ro Buk-Gu Gwangju, Korea
  - Gwangju Folk Museum  
213 Biennale 2 gil Buk-gu, Gwangju, Korea

With a population of 1.4 million, Gwangju is the sixth largest city in Korea and the largest in Chollanam-Do province. Known as the "City of Art, Cuisine and Culture," Gwangju is home to some of the best-preserved cultural relics in the nation.

- City of Gwangju
- In 1980, Gwangju was the site of massive popular uprisings against the military dictatorship of Chun Doo-Hwan, in what is now known as the Gwangju Democratization Movement. As a result, Gwangju is also known as the "Shrine of Korean Democracy."

- Catalogue
- A 560 page, fully illustrated catalogue edited by Massimiliano Gioni and Judy Ditner will be available in Autumn 2010. Contributors: Ariella Azoulay, Boris Groys, W.J.T. Mitchell, Jenny Moore, Masahiro Mori, Seth Price, Hito Steyerl, and Chris Wiley.

- Getting to Gwangju
- Gwangju Airport is a thirty minute flight from Seoul's Gimpo Airport. Train service is available to Gwangju from Yongsan Station in Seoul via Korail and KTX train lines. Korean Air and Asiana Airlines fly daily from New York to Seoul.

- Support and Funding
- The Gwangju Biennale would like to thank the following organizations for their generous support:
- Korean Air
  - Asiana Airlines
  - Kwang Ju Bank

**MEDIA CONTACT** / For additional information, images, or to request an interview, please contact:

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For general (non-media) inquiries on Gwangju and the Biennale, please contact [biennale@gb.or.kr](mailto:biennale@gb.or.kr)